TYRONE STROTHER

MULTIDISCIPLINARY ARTIST | SCULPTOR | AUTHOR | PRODUCER

STROTHER FINE ART

Bronx-born | Raised in Hunts Point, Bronx, New York

THE WORK

Tyrone Strother creates across sculpture, hand-painted silk, textile art, literature, music production and collectible design. The medium changes. The authorship does not.

“Creativity determines the medium.”

Across disciplines, the work is united by craftsmanship, symbolism, narrative, originality and the preservation of creative history. The artist’s stated philosophy places story and meaning before category, and treats documentation as part of the artwork’s continuing legacy.

HAND-PAINTED SILK

ONE WORK. ONE ORIGINAL. ONE PROVENANCE.

Strother’s silk works are one-of-one, fully hand-painted originals. The standard format is approximately 15 x 60 inches. Most are created on silk charmeuse, with identified works also recorded on 100% Crepe de Chine.

The studio process includes hand drawing, resist work where applicable, silk dyes, layered color, steam-setting, washing and hand finishing. Most completed works are framed after steam-setting.

THE HAND OF THE ARTIST

The archive preserves the process as well as the finished object: silk stretched on wooden frames, direct drawing, dye and resist materials, completed works and works in development.

Professional studio documentation records Strother working directly with the material and process.

DOCUMENTED BRONX ART HISTORY

Tyrone Strother is individually documented as an artist in the Bronx Artist Documentary Project, a Bronx Centennial collaboration in which 30 photographers documented approximately 80 Bronx visual artists at work.

Photographer Lauren Click documented Strother’s creative process. The physical project hardcover includes an individual spread labeled “ARTIST TYRONE STROTHER” with studio and process photographs.

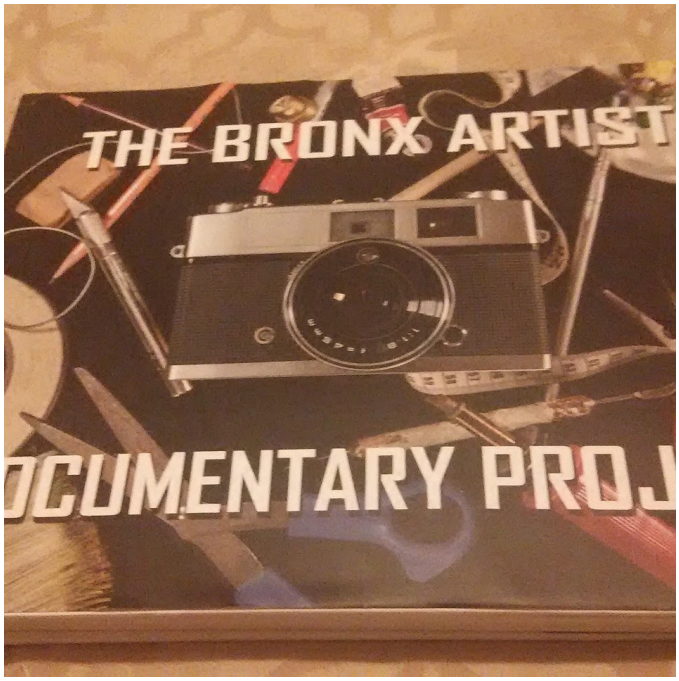
PROJECT EXHIBITION RECORD

The documented Bronx Artist Documentary Project exhibition record includes:

2014	Andrew Freedman Home	Bronx, New York
2015	Galleries at Krasdale Foods	Hunts Point, Bronx
2015	Galleries at Krasdale Foods	West Harrison, New York
2015	ARTViews Gallery, Montefiore Hospital	Bronx, New York
2016	ARTViews Gallery, Wakefield Campus	Bronx, New York
2016	Horace Mann School, Fisher Hall Rotunda	Bronx, New York

Archival exhibition photograph: Strother with displayed Bronx Artist Documentary Project photographs.

PUBLICATION & ARCHIVE



The Bronx Artist Documentary Project was issued as a 272-page hardcover in 2015. The International Center of Photography later described the publication as containing more than 300 photographs and presented it with the companion film *Artistic Energy: The Bronx* in 2018.

The Bronx County Archives finding aid for the Daniel Hauben Papers lists “Interview with Tyrone Strother” (March 2015) within the institutional project record, along with BxADP photograph, book, exhibition and documentary-film materials.

PROVENANCE IS PART OF THE WORK

A collector acquires an original object and a documented place within the continuing history of the practice.

COLLECTOR DOCUMENTATION

- Signed invoice or bill of sale
- Certificate of Authenticity
- Provenance record
- Artwork archive number
- Condition record
- Care and installation information where applicable
- Copyright and reproduction-rights statement
- Professional packaging and insured shipping record

The archive preserves both the finished object and the journey that produced it.

PRIMARY-MARKET SILK WORKS

STROTHER FINE ART

ORIGINAL SILK WORK	$12,000 - $16,000
SELECT WORK	$16,000 - $22,000
MAJOR WORK	$22,000 - $30,000
SIGNATURE WORK	$30,000 - $40,000
MASTERWORK	$40,000 - $60,000+
HISTORICALLY SIGNIFICANT / ARCHIVE WORK	Individually Priced / Not For Sale

These are artist-controlled primary-market asking prices. Classification is determined within the studio’s established framework for the body of work.

TYRONE STROTHER

ORIGINALITY | RARITY | PROVENANCE | LEGACY

An original work by Tyrone Strother enters a documented multidisciplinary practice - and begins its next chapter with the collector.

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